

# ロマンスの神様

広瀬香美

灯音用

広瀬香美

♩ = 128

B♭ クラリネット

B♭ クラリネット

B♭ クラリネット

ユーフォonium

ベース

ドラムセット

The first system of the score includes staves for B♭ Clarinet, Euphonium, Bass, and Drum Set. The B♭ Clarinet part has three staves, with the top two showing rests and the bottom one showing a melodic line. The Euphonium part shows a melodic line with a slur. The Bass part shows a rhythmic pattern with a 's' marking. The Drum Set part shows a rhythmic pattern with 'x' markings.

6

A

B♭ Cl.

B♭ Cl.

B♭ Cl.

Euph.

B. Guit.

Drs.

The second system of the score includes staves for B♭ Clarinet, Euphonium, Bass Guitar, and Drums. The B♭ Clarinet part has three staves, with the top one showing a melodic line and the bottom two showing rhythmic patterns. The Euphonium part shows a melodic line with a slur. The Bass Guitar part shows a rhythmic pattern with a 's' marking. The Drums part shows a rhythmic pattern with 'x' markings. A box labeled 'A' is placed above the first staff of this system.

11

B♭ Cl.

B♭ Cl.

B♭ Cl.

Euph.

B. Guit.

Drs.

**B**

16

B♭ Cl.

B♭ Cl.

B♭ Cl.

Euph.

B. Guit.

Drs.

B♭ Cl.

B♭ Cl.

B♭ Cl.

Euph.

B. Guit.

Drs.

C

B♭ Cl.

B♭ Cl.

B♭ Cl.

Euph.

B. Guit.

Drs.

31

B $\flat$  Cl. % D

B $\flat$  Cl.

B $\flat$  Cl.

Euph.

B. Guit. 8

Drs.

36 To Coda

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

Euph.

B. Guit. 8

Drs.

41

1. E

B♭ Cl.

B♭ Cl.

B♭ Cl.

Euph.

B. Guit.

Drs.

46

2. F

B♭ Cl.

B♭ Cl.

B♭ Cl.

Euph.

B. Guit.

Drs.

B♭ Cl.

B♭ Cl.

B♭ Cl.

Euph.

B. Guit.

Drs.

B♭ Cl.

B♭ Cl.

B♭ Cl.

Euph.

B. Guit.

Drs.

G

61

B♭ Cl.

B♭ Cl.

B♭ Cl.

Euph.

B. Guit.

Drs.

66

H

D.S. al Coda

B♭ Cl.

B♭ Cl.

B♭ Cl.

Euph.

B. Guit.

Drs.

♩

B♭ Cl.

B♭ Cl.

B♭ Cl.

Euph.

B. Guit.

Drs.

77

B♭ Cl.

B♭ Cl.

B♭ Cl.

Euph.

B. Guit.

Drs.



Musical score for page 82, featuring four staves: Bb Cl., Euph., B. Guit., and Drs. The score is in the key of A major (two sharps) and 4/4 time. The Bb Cl. part consists of a melodic line with a long note in the first measure and a rest in the second. The Euph. part features a melodic line with a long note in the first measure and a rest in the second. The B. Guit. part has a rhythmic accompaniment of eighth notes in the first two measures, followed by a melodic line in the last two measures. The Drs. part has a rhythmic accompaniment of eighth notes in the first two measures, followed by a melodic line in the last two measures. The score ends with a double bar line.