

# 上を向いて歩こう

灯音のための編曲

永六輔

中村八大

♩ = 108

♩ = 128

A クラリネット

A クラリネット

ユーフォニウム

ベース

ベース

マリンバ

ドラムセット

ピアノ

The musical score is arranged in a system with eight staves. The top three staves (A Clarinet, A Clarinet, and Euphonium) are in B-flat major and 4/4 time, with a tempo of 108. The bottom three staves (Bass, Bass, and Piano) are in D major and 4/4 time, with a tempo of 128. The middle two staves (Bass and Marimba) are in D major and 4/4 time, with a tempo of 128. The score consists of two systems of four measures each. The first system shows the initial melodic lines for the clarinets and euphonium. The second system shows the continuation of these lines, with the piano and marimba entering in the final two measures.

7

A Cl.

A Cl.

Euph.

B. Guit.

B. Guit.

Mrm.

Drs.

Pno.

8

T  
A  
B

Detailed description: This is a page of a musical score for rehearsal mark 7. It features six staves. The top three staves are for A Cl. (Alto Clarinet) and Euph. (Euphonium), both in treble clef with a key signature of two flats. The fourth staff is for B. Guit. (Bass Guitar) in TAB format. The fifth staff is for B. Guit. in bass clef with a key signature of one sharp. The sixth staff is for Mrm. (Mellophone) in treble clef with a key signature of one sharp. The seventh staff is for Drs. (Drum Set) with a double bar line. The eighth staff is for Pno. (Piano) in grand staff with a key signature of one sharp. The music begins at rehearsal mark 7 and ends at rehearsal mark 8. The Mrm. part has a complex rhythmic pattern with many sixteenth notes. The Pno. part has a steady bass line with chords in the right hand.

9

A

A Cl.

A Cl.

Euph.

B. Guit. **T**  
**A**  
**B**

B. Guit.

Mrm.

Drs.

Pno.

A Cl.

A Cl.

Euph.

B. Guit.

B. Guit.

Mrm.

Drs.

Pno.

A Cl.

A Cl.

Euph.

B. Guit.

B. Guit.

Mrm.

Drs.

Pno.

The score for rehearsal mark 17 consists of seven staves. The first two staves are for Alto Clarinet (A Cl.) in G-flat major, with the first staff using a soprano clef and the second a soprano clef with a one-line extension. The third staff is for Euphonium (Euph.) in G major, using a bass clef. The fourth staff is for Bass Guitar (B. Guit.) in G major, using a bass clef and including a TAB section with fret numbers: 0, 2, 0, 3, 3, 5, 5, 0, 3, 3. The fifth staff is for Mellophone (Mrm.) in G major, using a soprano clef. The sixth staff is for Drums (Drs.), showing a simple drum set notation with a snare drum and cymbal. The seventh staff is for Piano (Pno.) in G major, using a grand staff with treble and bass clefs.

A Cl.

A Cl.

Euph.

B. Guit.

B. Guit.

Mrm.

Drs.

Pno.

The musical score for page 21 consists of seven staves. The top two staves are for Alto Clarinet (A Cl.) in B-flat major. The third staff is for Euphonium (Euph.) in B major. The fourth staff is for Bass Guitar (B. Guit.) with a TAB section showing fret numbers (2, 4, 2, 2, 2, 0, 3, 3) and a bass line starting on the 8th fret. The fifth staff is for Mellophone (Mrm.) in B major. The sixth staff is for Drums (Drs.) with a simple drum pattern. The seventh staff is for Piano (Pno.) with a grand staff showing chords and a bass line.

**B**

A Cl. A Cl. Euph. B. Guit. B. Guit. Mrm. Drs. Pno.

The score is for rehearsal mark B, starting at measure 25. It features six staves: two for Alto Clarinet (A Cl.), one for Euphonium (Euph.), one for Bass Guitar (B. Guit.) with a TAB section, one for Mellophone (Mrm.), one for Drums (Drs.), and one for Piano (Pno.). The key signature is one flat (B-flat major or D minor). The A Cl. parts play a melodic line with rests. The Euph. part plays a similar line. The B. Guit. part has a TAB section with fret numbers 2, 0, 3, 2, 3, 3 and a bass line with an 8-measure rest. The Mrm. part plays a rhythmic pattern of eighth notes. The Drs. part has a simple drum pattern. The Pno. part plays a harmonic accompaniment with chords and single notes.

A Cl. A Cl. Euph. B. Guit. B. Guit. Mrm. Drs. Pno.

The musical score for page 29 includes the following parts:

- A Cl. (Alto Clarinet):** Two staves in G-flat major, featuring a melodic line with eighth and quarter notes.
- Euph. (Euphonium):** One staff in G-flat major, providing harmonic support with eighth and quarter notes.
- B. Guit. (Bass Guitar):** Two staves. The top staff shows fret numbers (TAB) for the left hand, and the bottom staff shows the bass line in G-flat major.
- Mrm. (Mellophone):** One staff in G major, playing a rhythmic pattern of eighth notes.
- Drs. (Drums):** One staff showing a simple drum pattern with a snare drum.
- Pno. (Piano):** Two staves in G major, featuring a complex accompaniment with chords and eighth notes.



A Cl.

A Cl.

Euph.

B. Guit.

B. Guit.

Mrm.

Drs.

Pno.

A Cl.

A Cl.

Euph.

B. Guit.

B. Guit.

Mrm.

Drs.

Pno.

A Cl. A Cl. Euph. B. Guit. B. Guit. Mrm. Drs. Pno.

The musical score for page 43 includes the following parts and details:

- A Cl. (Alto Clarinet):** Two staves, both in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, ending with a quarter rest.
- Euph. (Euphonium):** Bass clef, key signature of one sharp (F#). It has rests for the first three measures and then plays a short melodic phrase in the fourth measure.
- B. Guit. (Bass Guitar):** Two staves. The top staff shows guitar tablature with fret numbers (3, 3-3, 3) and a 'T' above the first measure. The bottom staff is in bass clef with a key signature of one sharp (F#) and a '8' below the first measure, featuring eighth-note patterns.
- Mrm. (Mellophone):** Treble clef, key signature of one sharp (F#). It features sustained chords in the first two measures and a melodic line in the last two measures.
- Drs. (Drums):** A single staff with a drumhead symbol, showing rests for all four measures.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#). The right hand plays chords with grace notes, and the left hand plays a steady eighth-note accompaniment.

A Cl.

A Cl.

Euph.

B. Guit. **T**  
**A** 3 3 3 3 3 2 0 0  
**B**

B. Guit.

Mrm.

Drs.

Pno.

A Cl. A Cl. Euph. B. Guit. B. Guit. Mrm. Drs. Pno.

The musical score for page 51 consists of seven staves. The top two staves are for Alto Clarinet (A Cl.), the third for Euphonium (Euph.), the fourth for Bass Guitar (B. Guit.) with a tablature system, the fifth for another Bass Guitar (B. Guit.), the sixth for Mellophone (Mrm.), the seventh for Drums (Drs.), and the eighth for Piano (Pno.). The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The piano part includes a bass line in the left hand and chords in the right hand.

A Cl.

A Cl.

Euph.

B. Guit.

B. Guit.

Mrm.

Drs.

Pno.

The score for rehearsal mark 56 consists of six staves. The top two staves are for Alto Clarinet (A Cl.), the third for Euphonium (Euph.), the fourth for Bass Guitar (B. Guit.) with a guitar tablature system, the fifth for Mellophone (Mrm.), the sixth for Drums (Drs.), and the bottom two for Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The guitar tablature shows fret numbers 2, 0, 2, 0, 3, 3, 5, 5, 0, 0. The piano part features a steady bass line in the left hand and chords in the right hand.

A Cl.

A Cl.

Euph.

B. Guit.

B. Guit.

Mrm.

Drs.

Pno.

The score for rehearsal mark 60 consists of seven staves. The top two staves are for Alto Clarinet (A Cl.), the third for Euphonium (Euph.), the fourth for Bass Guitar (B. Guit.) with a TAB section, the fifth for another Bass Guitar (B. Guit.), the sixth for Mellophone (Mrm.), the seventh for Drums (Drs.), and the eighth for Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part features a complex rhythmic accompaniment with many sixteenth notes and rests.

E

A Cl.

A Cl.

Euph.

B. Guit.

B. Guit.

Mrm.

Drs.

Pno.

2 0

8



A Cl.

A Cl.

Euph.

B. Guit.

B. Guit.

Mrm.

Drs.

Pno.

The score for rehearsal mark 70 consists of seven staves. The top two staves are for two Alto Clarinet (A Cl.) parts, both in treble clef with a key signature of two flats. The third staff is for Euphonium (Euph.) in bass clef with a key signature of one sharp. The fourth staff is for Bass Guitar (B. Guit.) in TAB notation. The fifth staff is for another Bass Guitar (B. Guit.) in bass clef with a key signature of one sharp. The sixth staff is for Mellophone (Mrm.) in treble clef with a key signature of one sharp. The seventh staff is for Drums (Drs.) in a standard drum notation. The eighth and ninth staves are for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of one sharp. The music begins with a five-measure rest for most instruments, followed by a melodic entry in the fifth measure. The piano part features a rhythmic accompaniment of eighth notes with accents.

A Cl.

A Cl.

Euph.

B. Guit. **T**  
**A**   
**B**

B. Guit.

Mrm.

Drs.

Pno.

A Cl. 

A Cl. 

Euph. 

B. Guit. 

B. Guit. 

Mrm. 

Drs. 

Pno. 

A Cl. A Cl. Euph. B. Guit. B. Guit. Mrm. Drs. Pno.

The musical score for page 84 includes the following parts:

- A Cl. (Alto Clarinet):** Two staves, both in treble clef with a key signature of two flats (B-flat and E-flat). The first staff has a whole note in the first measure, followed by quarter notes in the second and third measures, and a whole rest in the fourth measure. The second staff has a whole note in the first measure, followed by quarter notes in the second and third measures, and a whole rest in the fourth measure.
- Euph. (Euphonium):** Bass clef with a key signature of one sharp (F#). It has whole rests in the first and second measures, followed by quarter notes in the third and fourth measures.
- B. Guit. (Bass Guitar):** Two staves. The top staff is a TAB (Tuning, Action, Barre) staff with fret numbers (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3) and bar lines. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 's' marking below the first measure. It contains eighth and quarter notes.
- Mrm. (Mellophone):** Treble clef with a key signature of one sharp (F#). It features long horizontal lines indicating sustained notes in the first and third measures, and quarter notes in the second and fourth measures.
- Drs. (Drums):** A single staff with a double bar line and a 'H' marking, indicating a drum hit in the first, second, and third measures.
- Pno. (Piano):** Grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line.

A Cl.

A Cl.

Euph.

B. Guit.

B. Guit.

Mrm.

Drs.

Pno.

A Cl.

A Cl.

Euph.

B. Guit.

B. Guit.

Mrm.

Drs.

Pno.

The musical score for page 91 consists of seven staves. The top two staves are for Alto Clarinet (A Cl.), the third for Euphonium (Euph.), the fourth for Bass Guitar (B. Guit.) with a TAB section, the fifth for another Bass Guitar (B. Guit.), the sixth for Mellophone (Mrm.), the seventh for Drums (Drs.), and the eighth for Piano (Pno.). The score is in 3/4 time with a key signature of one flat (B-flat major or D minor). The piano part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The mellophone part has a steady eighth-note pattern. The drums play a simple four-beat pattern. The bass guitars provide harmonic support with specific fretting and picking patterns.

A Cl.

A Cl.

Euph.

B. Guit.

B. Guit.

Mrm.

Drs.

Pno.

The musical score for page 95 consists of seven staves. The top two staves are for Alto Clarinet (A Cl.), the third for Euphonium (Euph.), the fourth for Bass Guitar (B. Guit.) with a TAB section, the fifth for Bass Guitar (B. Guit.), the sixth for Mellophone (Mrm.), the seventh for Drums (Drs.), and the eighth for Piano (Pno.). The score is in 4/4 time with a key signature of one flat (Bb). The TAB section for the second Bass Guitar part shows fret numbers 2, 2, 2, 2, 0, 2, 0, 3, 3. The Mellophone part features a rhythmic pattern of eighth notes with accents. The Piano part has a bass line of eighth notes and a treble line of chords.

A Cl. A Cl. Euph. B. Guit. (TAB) B. Guit. Mrm. Drs. Pno.

The musical score for page 99 includes parts for two Alto Clarinet (A Cl.), Euphonium (Euph.), Bass Guitar (B. Guit.) with a guitar tablature (TAB) section, Mellophone (Mrm.), Drums (Drs.), and Piano (Pno.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The TAB section shows fret numbers for the bass guitar, including a slide from the 5th to the 0th fret. The piano part features a rhythmic accompaniment with chords and single notes.



A Cl. Musical staff for Alto Clarinet 1, treble clef, key signature of two flats. It features a melodic line with a long note in the second measure and a dynamic marking of *mf* in the fourth measure.

A Cl. Musical staff for Alto Clarinet 2, treble clef, key signature of two flats. It features a melodic line with a long note in the second measure.

Euph. Musical staff for Euphonium, bass clef, key signature of two flats. It features a melodic line with a long note in the second measure.

B. Guit. TAB notation for Bass Guitar. The top line is labeled 'T' and the bottom line 'B'. Fingering numbers are shown: 2-0, 3-3, 2-0, 2-2, 2-0.

B. Guit. Musical staff for Bass Guitar, bass clef, key signature of two flats. It features a rhythmic line with eighth notes and a dynamic marking of *mf* in the fourth measure.

Mrm. Musical staff for Mellophone, treble clef, key signature of one sharp. It features a rhythmic line with eighth notes.

Drs. Musical staff for Drums, showing a series of horizontal lines representing drum hits.

Pno. Musical staff for Piano, grand staff (treble and bass clefs), key signature of one sharp. It features a complex accompaniment with chords and moving lines.

A Cl. *mp*

A Cl.

Euph.

B. Guit. **T**  
**A** 3 3 2 0 2 2 2 0 3 3  
**B** 3 3 2 0 2 2 2 0 3 3

B. Guit. 8

Mrm.

Drs.

Pno.

Detailed description: This page of a musical score covers measures 108 to 112. It features six staves: two for Alto Clarinet (A Cl.), one for Euphonium (Euph.), one for Bass Guitar (B. Guit.) with a TAB section, one for Mridangam (Mrn.), one for Drums (Drs.), and one for Piano (Pno.). The key signature is one flat (Bb) for the woodwinds and guitar, and one sharp (F#) for the percussion and piano. The woodwinds and Euphonium play a melodic line with slurs and accents. The Bass Guitar has a TAB section with fret numbers and a rhythmic line with eighth notes. The Mridangam plays a rhythmic pattern of eighth notes. The Drums play a simple pattern of eighth notes. The Piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

A. Cl. *p*

A. Cl.

Euph.

B. Guit. **T**  
**A** 2 0 2 2 2 0 3 3 2 0  
**B** |· |· |· | | | 3· |· |· |·

B. Guit. <sub>8</sub>

Mrm.

Drs.

Pno.

Detailed description: This page of a musical score, numbered 113, contains six staves. The top two staves are for Alto Clarinet (A. Cl.), with the first staff marked *p*. The third staff is for Euphonium (Euph.). The fourth staff is for Bass Guitar (B. Guit.) and includes a TAB section with fret numbers: 2, 0, 2, 2, 2, 0, 3, 3, 2, 0. The fifth staff is for Mellophone (Mrm.). The sixth staff is for Drums (Drs.), showing a simple drum pattern. The seventh staff is for Piano (Pno.), with a grand staff showing chords and bass notes.

A Cl. *pp*

A Cl. *pp*

Euph. *mf*

B. Guit. **T** 2 2 2 0 3 3 2 0  
**A**  
**B** |· | | | 3· |· |· |·

B. Guit. *s*

Mrm.

Drs.

Pno. *pp*

Detailed description: This page of a musical score, numbered 118, contains six staves. The top two staves are for Alto Clarinet (A Cl.), both marked *pp*. The third staff is for Euphonium (Euph.), marked *mf*. The fourth staff is for Bass Guitar (B. Guit.), showing a guitar tablature with fret numbers (2, 2, 2, 0, 3, 3, 2, 0) and a bass line with a starting fret of 8. The fifth staff is for Mellophone (Mrm.). The sixth staff is for Drums (Drs.). The seventh and eighth staves are for Piano (Pno.), marked *pp*, with a grand staff showing chords and bass notes.

A Cl. A Cl. Euph. B. Guit. B. Guit. Mrm. Drs. Pno.

The score consists of seven staves. The top two staves are for Alto Clarinet (A Cl.) in B-flat major. The third staff is for Euphonium (Euph.) in B major. The fourth staff is for Bass Guitar (B. Guit.) with a TAB section. The fifth staff is for Bass Guitar (B. Guit.) in B major. The sixth staff is for Mellophone (Mrm.) in B major. The seventh staff is for Drums (Drs.) with a drum set icon. The eighth staff is for Piano (Pno.) in B major, with two staves for the grand staff.

Measure 124: A Cl. has a whole rest. Euph. has a half note G2. Mrm. has a whole rest. Drs. has a whole rest. Pno. has whole rests in both staves.

Measure 125: A Cl. has a half note G3. Euph. has a half note G2. B. Guit. (TAB) has a triplet of eighth notes on the 3rd fret of the 6th string. B. Guit. has a half note G2. Mrm. has a whole rest. Drs. has a whole rest. Pno. has whole rests in both staves.